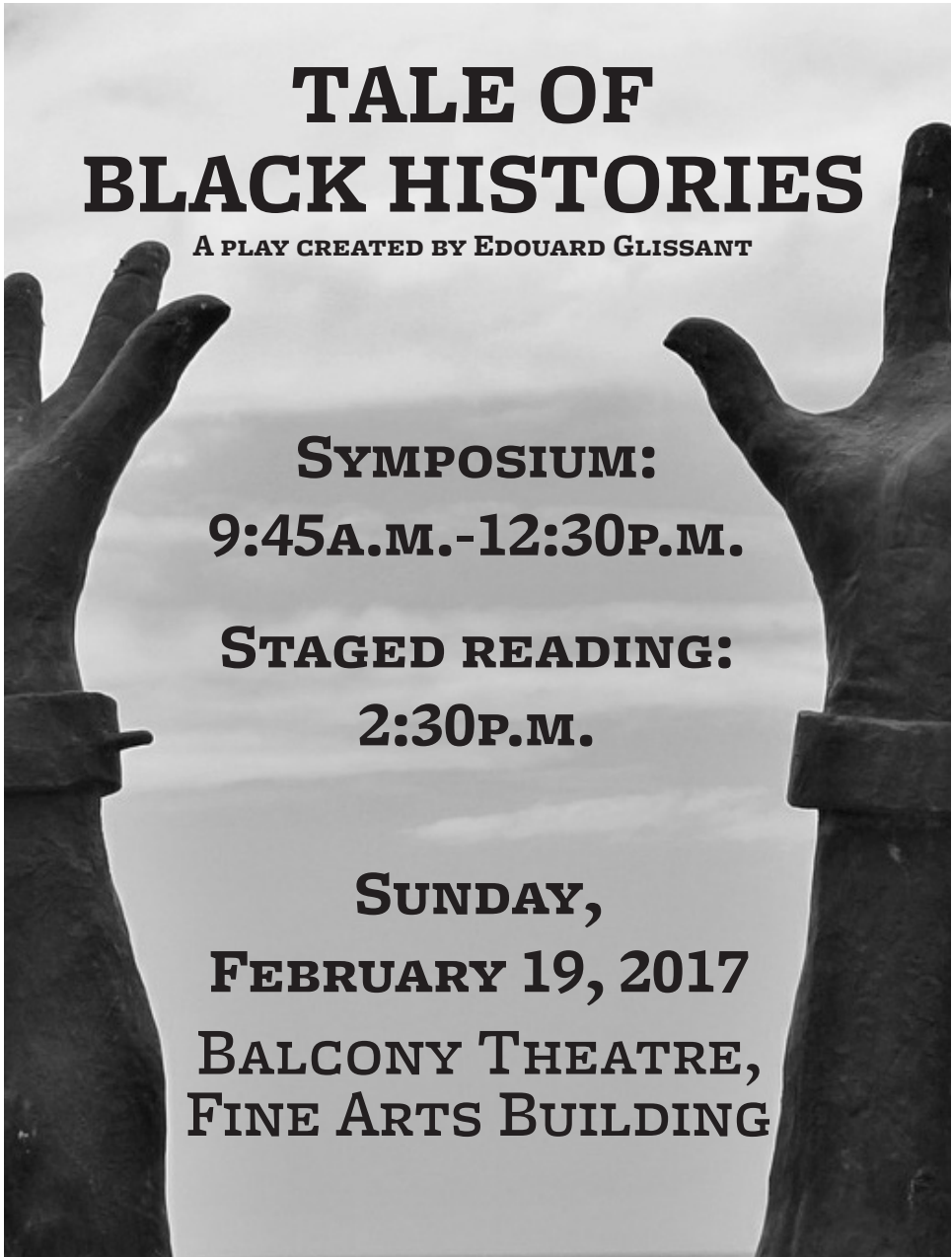


SPECIAL THANKS TO
DAVID SALTZ, ERWIN GREENE, TINA HANTULA,
MIKE HUSSEY, RIELLE NAVITSKI,
JONATHAN BAILLEHACHE, MARIE-JOSÉ SAINT-LOUIS,
CHRISTIAN DuCOMB AND
THE COLGATE UNIVERSITY ARTS COUNCIL

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THE DEPARTMENT OF ROMANCE LANGUAGES,
THE AFRICAN STUDIES INSTITUTE,
AND THE INSTITUTE FOR AFRICAN AMERICAN STUDIES.



UNIVERSITY OF GEORGIA



**TALE OF
BLACK HISTORIES**
A PLAY CREATED BY EDOUARD GLISSANT

**SYMPOSIUM:
9:45A.M.-12:30P.M.**

**STAGED READING:
2:30P.M.**

**SUNDAY,
FEBRUARY 19, 2017
BALCONY THEATRE,
FINE ARTS BUILDING**



UNIVERSITY OF GEORGIA

_SYMPOSIUM

- **9:45 AM**
Suzy Cater (NYU):
“Edouard Glissant, the Institut Martiniquais d’Etudes,
and *Histoire de nègre* (Tale of Black Histories)”
- **10:00 AM**
Translating *Tale of Black Histories*
Panelists:
Jonathan Baillehache (UGA)
Andrew Dailey (Memphis)
Emily Sahakian (UGA)
Moderator: Doris Kadish (UGA)
- **11:00 AM | Coffee Break**
- **11:30 AM**
Staging *Tale of Black Histories*
Panelists:
Christian DuComb (Colgate)
Mahadevi Ramakrishnan (Colgate)
Gilbert Laumord (UQAM)
Moderator: Freda Scott Giles (UGA)

_STAGED READING

- **2:30 PM**
Staged Reading
*The post-show discussion, moderated by David Saltz, will begin
immediately following the reading.*

director **Gilbert Laumord**

ensemble **David Forsee, Connor Griffin,
Genesis Harwell, Amanda Higgs,
Kimarah Laurent, Erin McDermott,
Kathleen McGovern, &
Dionte Tyree Steward**

translators **Andrew Daily and Emily Sahakian**

assistant directors **Jessica Browder & Qianru Li**

stage manager **Anna Corbould**

media **Anna Corbould & Jake Hunsbusher**

sound **Anthony Gagliardi & Erwin Greene**

costumes **Chris Eaket**

poster & program **Ilya Winham**

videography **Kyle Morrison**

TALE OF BLACK HISTORIES